

Solo B \flat Cornet

Florentiner March

(Grande marcia Italiana)

Standard Band \$1.00

Julius Fučik, Op. 214

arr. by M. L. Lake

American Star Journal 2038 *Tempo di Marcia* (♩=116) *Picc. & Drums.*

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Solo B♭ Cornet

ff

Bar.

Cls.

Alto Sax.

TRIO *f* *p* *mf-pp* *Play in absence of Alto Sax.*

Horns

1 *2* *Wood.*

pp *pp* *pp 2d time only*

f *ff*

a tempo

rit. *fff*

Detailed description: This is a page of a musical score for a Solo B♭ Cornet. The score consists of eight staves of music. The first two staves are for the Solo B♭ Cornet, with dynamic markings of *ff*. The third staff is labeled 'TRIO' and is in 2/4 time, featuring dynamics of *f*, *p*, and *mf-pp*. It includes performance instructions: 'Bar.', 'Cls.', 'Alto Sax.', and 'Play in absence of Alto Sax.'. The fourth staff is for 'Horns' and includes first and second endings, with dynamics of *pp* and a note 'pp 2d time only'. The fifth staff continues the horn part. The sixth staff features dynamics of *f* and *ff*. The seventh staff includes the instruction 'a tempo' and dynamics of *rit.* and *fff*. The eighth staff concludes the piece with various articulations and dynamics.

Florentiner March

Oboe

Grande marcia Italiana

Julius Fučík, Op. 214

American Star
Journal

arr. by M.L. Lake

2038.

The musical score is written for Oboe and consists of eight staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is marked 'Grande marcia Italiana'. The score includes various dynamics: *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. The score is numbered '2038.' at the beginning. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some repeat signs and first/second endings indicated by '1' and '2'.

Carl Fischer New York

Oboe

ff

TRIO

p

mf-pp

pp

pp

ff

rit *fff* *atempo*

Detailed description: This is a page of a musical score for the Oboe instrument. The score is written on ten staves. The first staff begins with a fortissimo (*ff*) dynamic and contains a complex melodic line with many slurs and accents. The second staff is the start of a 'TRIO' section, marked with a piano (*p*) dynamic. It features a 2/4 time signature and includes a triplet of eighth notes. The third staff continues the melodic line with piano-pianissimo (*pp*) dynamics. The fourth staff shows a first ending bracket and a second ending bracket, both marked with *pp*. The fifth staff continues the melodic line with accents. The sixth staff features a fortissimo (*ff*) dynamic and includes several accents. The seventh staff has a 'rit' (ritardando) marking and a 'fff' (fortississimo) dynamic. The eighth staff is marked 'atempo' (ad libitum) and features a 'fff' dynamic. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

Florentiner March

Bassoon

Grande marcia Italiana

Julius Fučík, Op. 214
arr. by M.L. Lake

2038.

6 > > > ^ 6 1 2 3 4 5 6
ff *f* *mf*
1 2 3 4
1 2 Solo
ff
1
f
ff

Bassoon

32

TRIO

Musical score for Bassoon, Trio section, measures 32-41. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music features a variety of dynamics and articulations. Measure 32 begins with a forte (*f*) dynamic and a series of eighth notes. Subsequent measures include accents (>) and a piano (*p*) dynamic. Measure 33 features a piano-piano (*pp*) dynamic. Measure 34 includes a piano-pianissimo (*ppp*) dynamic. Measure 35 has a forte (*f*) dynamic and includes accents (^) and a ritardando (*rit.*) marking. Measure 36 includes a fortissimo (*fff*) dynamic and a tempo change to *atempo*. Measure 37 includes a fortissimo (*fff*) dynamic. Measure 38 includes a fortissimo (*fff*) dynamic. Measure 39 includes a fortissimo (*fff*) dynamic. Measure 40 includes a fortissimo (*fff*) dynamic. Measure 41 includes a fortissimo (*fff*) dynamic and a final cadence.

E♭ Clarinet

Florentiner March

Julius Fučík, Op. 214
arr. by M. L. Lake

Tempo di Marcia

Grande marcia Italiana

2038.

Picc. Solo. *ff* *f* *mf* *ff* *f* *f* *f*

Florentiner March

1st B♭ Clarinets

(Grande marcia Italiana)

Julius Fučík, Op. 214

arr. by M. L. Lake

Tempo di Marcia

Picc. Solo

2038

1st Bb Clarinet

Musical staff with dynamics *ff*. The staff contains a series of chords and melodic fragments, starting with a *ff* dynamic marking.

TRIO

Musical staff with dynamics *f*, *p*, and *mf-pp*. The staff begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *mf-pp* dynamic. It includes a first ending bracket and a second ending bracket.

Musical staff with melodic lines and phrasing slurs.

Musical staff with dynamics *pp*. The staff features a first ending bracket and a second ending bracket, with *pp* dynamics.

Musical staff with dynamics *f* and *ff*. The staff contains a first ending bracket and a second ending bracket, with *f* and *ff* dynamics.

Musical staff with dynamics *f* and *ff*. The staff contains a first ending bracket and a second ending bracket, with *f* and *ff* dynamics.

Musical staff with dynamics *rit. fff a tempo*. The staff includes a *rit. fff a tempo* marking and a first ending bracket.

Musical staff with melodic lines and phrasing slurs.

2nd & 3rd B \flat Clarinets Florentiner March

Tempo di Marcia

Grande marcia Italiana

Julius Fučik, Op. 214
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6 3

mf

1 2

ff

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2nd & 3rd B \flat Clarinets

ff

TRIO. *f* *p* *mf-pp*

pp *f* *ff*

rit. a tempo. *ff*

pp

Detailed description: This musical score is for the 2nd and 3rd B-flat Clarinets. It begins with a dynamic marking of *ff*. The Trio section starts in 4/4 time with a dynamic of *f*, followed by a *p* section and a *mf-pp* section. The score includes various articulations such as accents (^) and slurs, and dynamic markings like *pp*, *f*, and *ff*. A tempo change from *rit.* to *a tempo.* is indicated. The piece concludes with a *pp* dynamic marking.

Soprano
Saxophone
*American Star
Journal*

Florentiner March

Grande marcia Italiana

Julius Fučík, Op. 214
arr. by M.L. Lake

2038.

6 3

ff *f*

1 2

ff

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Soprano Saxophone

The first three staves of music are in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a dynamic marking of *ff* and includes a key signature change to one flat (Bb) in the middle. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

The TRIO section begins on the fourth staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a dynamic marking of *p*. The fifth staff has a dynamic marking of *pp* and includes first and second endings. The sixth staff features a dynamic marking of *f* and accents. The seventh staff has a dynamic marking of *ff* and includes a *rit* (ritardando) marking. The eighth staff continues with a dynamic marking of *fff*. The music is characterized by sixteenth-note patterns, slurs, and various dynamic and articulation markings.

Florentiner March

Alto
Saxophone

Grande marcia Italiana

Julius Fučík, Op. 214
arr. by M.L. Lake

2038

6 *ff* 6 *f* *mf*

1 2 *ff*

f

Alto Saxophone

f

ff

TRIO $\frac{2}{4}$

f *p*

mf-pp

1 2 12

pp *f* *ff*

atempo

rit *fff*

Detailed description: This musical score is for an Alto Saxophone. It begins with a series of eighth-note patterns in a key with one sharp (F#). The first staff has a dynamic marking of *f*. The second staff has *ff*. The third staff is labeled 'TRIO' and is in 2/4 time, starting with a dynamic of *f* and moving to *p*. The fourth staff has a dynamic of *mf-pp*. The fifth staff features first and second endings, with a dynamic of *pp* and a measure number of 12. The sixth staff has a dynamic of *pp* and includes accents (\wedge) and dynamic changes to *f* and *ff*. The seventh staff is marked *atempo*. The eighth staff has a dynamic of *fff* and is marked *rit*. The final staff concludes with a dynamic of *fff* and accents.

Tenor
Saxophone

Florentiner March

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

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2038.

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a sixteenth-note triplet marked with a '6' and an accent (>), followed by a sixteenth-note triplet marked with a '6' and an accent (>). The dynamics are *ff* and *f*. The second staff continues the melody with a slur and an accent (>). The third staff features a first ending bracket with two endings, the second ending marked 'Solo' with an accent (>). The dynamics are *f* and *ff*. The fourth staff continues the melody with a slur and an accent (>). The fifth staff continues the melody with a slur and an accent (>). The sixth staff features a first ending bracket with one ending, marked '1', with a dynamic of *f*. The seventh staff continues the melody with a slur and an accent (>). The eighth staff concludes the piece with a dynamic of *ff*.

Carl Fischer, New York.

Tenor Saxophone

TRIO

f > > > > > *p*

32

pp

12

pp

1 2 3

f *ff*

rit. *fff* *a tempo*

Florentiner March

Baritone
Saxophone

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

2038.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a sixteenth-note triplet marked with a '6' and a 'ff' dynamic. The second staff continues the rhythmic pattern with slurs and accents. The third staff features a 'V' marking and a 'f' dynamic. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2 Solo' with a 'ff' dynamic. The fifth and sixth staves show a melodic line with slurs and a key signature change to two sharps (F# and C#). The seventh staff concludes with a first ending bracket labeled '1' and a 'f' dynamic.

Baritone Saxophone

Musical score for Baritone Saxophone, featuring a TRIO section. The score consists of eight staves of music. The TRIO section begins on the third staff, marked with a treble clef and a 2/4 time signature. Dynamics include *ff*, *f*, *p*, *pp*, *fff*, and *atempo*. Articulations include accents (*^*) and slurs. The score includes repeat signs, first and second endings, and a final cadence.

TRIO

ff

f > > > > *p*

30 12 22 12 1 2 3

pp *f*

ff *atempo*

rit *fff*

E♭ Cornet

Florentiner March

Julius Fučík, Op. 214

Grande marcia Italiana

arr. by M. L. Lake

American Star Tempo di Marcia

Journal Solo.

2038.

The musical score is written for E♭ Cornet in 2/4 time. It begins with a dynamic marking of *f* and a *Solo.* instruction. The first staff contains the main melody, featuring a series of eighth notes and a *ff* dynamic marking. The second staff is marked *E♭ Cl.* and includes a *mf* dynamic marking. The score includes various musical notations such as slurs, accents, and repeat signs. A double bar line with first and second endings is present in the fifth staff. The piece concludes with a *ff* dynamic marking and a final cadence.

Carl Fischer, New York

E♭ Cornet

The first three staves of music for the E♭ Cornet. The first staff begins with a dynamic marking of *f* and contains several measures of eighth-note patterns with accents. The second staff continues with similar rhythmic patterns and includes a dynamic marking of *f*. The third staff features a dynamic marking of *ff* and continues the melodic and rhythmic development.

TRIO

The Trio section begins with a treble clef and a 2/4 time signature. It features a series of measures with repeat signs and first/second endings. Above the staff, the following numbers are written: 10, 30, 1 2 = 2 2, 14, 1 2 = 2 1. The section concludes with a dynamic marking of *ff*.

The fourth and fifth staves of music. The fourth staff contains eighth-note patterns with accents. The fifth staff features a dynamic marking of *rit.* followed by *fff a tempo.*

The sixth staff of music, featuring a melodic line with accents and a dynamic marking of *fff a tempo.*

The seventh and final staff of music, continuing the melodic line with accents and a dynamic marking of *fff a tempo.*

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Tempo di Marcia (♩=116) Picc. & Drums.

Solo

Cl.
f Solo
ff
B.D.

Horns
mf

Basses
ff

f

f

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Solo B \flat Cornet

Musical staff with notes and dynamics. Dynamics include *ff* and *p*.

Musical staff with notes and dynamics. Dynamics include *ff*.

TRIO

Musical staff for Trio section with notes and dynamics. Dynamics include *f*, *p*, *ms-pp*, and *pp*. Includes markings for *Bar.*, *Cls.*, *Horns*, *Alto Sax.*, and *Wood.*

Musical staff with notes and dynamics. Dynamics include *pp*. Includes marking for *2d time only*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *rit.*, *fff*, and *a tempo*.

Musical staff with notes and dynamics. Dynamics include *fff*.

1st Bb Cornet

Florentiner March

Julius Fučik, Op.

Tempo di Marcia Grande marcia Italiana

arr. by M.L. Lake

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Solo. *f.* *ff* *f.* *mf* *f.* *ff*

1st B♭ Cornet

ff

TRIO

3 *2^d Cl.*

p

sempre pp

5

1

2 1 2 2 2 16

pp

f

ff

a tempo.

rit.

fff

Detailed description: This is a musical score for the 1st B♭ Cornet. It begins with a dynamic marking of *ff*. The score then enters a TRIO section, indicated by the word "TRIO" and a change in instrumentation to 3 2^d Cl. The tempo and dynamics shift to *p* and *sempre pp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulation marks, such as accents (^) and slurs. The score includes fingerings (e.g., 5, 1, 2, 1, 2, 2, 2, 16) and dynamic markings like *pp*, *f*, *ff*, *a tempo.*, *rit.*, and *fff*. The key signature has one flat (B♭) and the time signature is 2/4.

Florentiner March

2nd & 3rd B \flat Cornets

Tempo di Marcia

Grande marcia Italiana

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Soli.

Soli.

2038.

f *ff* *mf* *f* *ff* *f* *Soli.* *f*

2nd & 3rd B \flat Cornets

Musical notation for the 2nd and 3rd B \flat Cornets, measures 1 through 9. The music features a melodic line with eighth and sixteenth notes, including accents and slurs. A *Soli.* marking is present above the staff.

TRIO. Musical notation for measures 10 through 19. The key signature changes to B \flat major (one flat). The time signature is 2/4. The music includes a *pp* dynamic marking and a *2nd sempre.* instruction. Measure numbers 10 and 9 are indicated above the staff.

Musical notation for measures 20 through 29. The music continues with eighth and sixteenth notes. Measure numbers 1, 2, 1, 2, 2 are indicated above the staff.

Musical notation for measures 30 through 39. The music features a melodic line with accents. A *f* dynamic marking is present. Measure numbers 30 and 4 are indicated above the staff.

Musical notation for measures 40 through 49. The music includes a *rit. ff* marking followed by *a tempo.* and a *fff* dynamic marking. Measure numbers 1, 3, and 4 are indicated above the staff.

Musical notation for measures 50 through 59. The music features a complex rhythmic pattern with eighth and sixteenth notes. Measure numbers 1, 2, 1, 2, 2 are indicated above the staff.

Musical notation for measures 60 through 69. The music continues with eighth and sixteenth notes, including accents. Measure numbers 1, 2, 1, 2, 2 are indicated above the staff.

1st & 2nd
E♭ Horns
(E♭ Altos)

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6 6 1 2 3 4 5 6

1 2 3 4 5 6 7 3 4 5 6 7

3 4 5 6 1 2

ff mf

ff

ff

ff

4 5 6 2 3 4 5 6 7

ff

ff
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3rd & 4th
E♭ Horns
(E♭ Altos)

Florentiner March

Grande marcia Italiana

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arr. by M.L. Lake

2038

6 6 1 2 3 4 5 6
3 4 5 6 7 1 2 3 4 5 6 7
1 2 3 4 5 6 1 2
f ff
mf
f ff
f
3 4 5 6 1 2 3 4 5 6 7 8 4
5 6

3rd & 4th EV POISS (EV ALLOS)

TRIO

3rd 1 3rd = 3rd
f *p* *mf-pp*
pp
f *ff* *a tempo.*
rit. *fff*

1st & 2nd Trombones

3rd Horn

1

TRIO

Musical score for 1st & 2nd Trombones and 3rd Horn, marked TRIO. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff includes a first ending bracket with measures 12 and 8, and a second ending bracket with measures 2 and 2. Dynamics include *pp* and *pp*. The third staff has a first ending bracket with measures 4 and 4, and a second ending bracket with measures 1 and 2. Dynamics include *pp* and *ff*. The fourth staff features accents and a *rit.* marking. The fifth staff includes accents and a *fff* dynamic. The sixth staff includes accents and a *rit.* marking. The seventh staff includes accents and a *rit.* marking.

Florentiner March

3rd Trombone

Grande marcia Italiana

Julius Fučík

arr. by M. L. Lake

2038.

ff f mf Solo ff

3rd Trombone

TRIO

1 2 3 4

mf-pp *p* *pp*

1 2 3 4

1 2 3 4 2 3

1 2

pp *f* *ff*

rit. *a tempo.* *fff*

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

Florentiner March

1st & 2nd Tenors

Grande marcia Italiana

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The musical score is written for 1st and 2nd Tenors in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with a tempo of 'Grande marcia Italiana'. The score consists of eight staves of music. The first staff includes a '6' above the staff and a '1st' marking. Dynamics include *ff*, *f*, and *mf*. The second staff has an 'a2' marking. The third staff features a '1' marking and a '2 Soli' marking. The fourth staff has a 'ff' marking. The fifth staff has a 'f' marking. The sixth staff has an 'a2' marking. The seventh staff has an 'a2' marking. The eighth staff has a 'ff' marking. The score concludes with a double bar line.

Carl Fischer, New York

1st & 2nd Tenors

TRIO

3rd Horn

1

f *pp* *pp* *pp* *f* *ff* *rit* *a tempo* *fff*

Florentiner March

Baritone 

Grande marcia Italiana

Julius Fučik, Op. 214

American Star *Tempo di Marcia*

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Journal
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6 *ff* 6 *f* *mf*

f *ff* *Solo.* 1 *ff* 2 *f*

f *ff* *Solo.* 2 *p* *mf*

Carl Fischer, New York.

Baritone



This musical score is written for a Baritone voice part. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The key signature is primarily D minor, with some changes to E-flat major and D major. The score includes several dynamic markings: *pp* (pianissimo) appears on the second and fourth staves; *f* (forte) and *ff* (fortissimo) are used on the sixth staff; *rit.* (ritardando) and *atempo.* (ad libitum) are marked on the seventh staff; and *fff* (fortississimo) is used on the seventh staff. There are also first and second endings indicated by bracketed numbers 1 and 2 on the sixth staff. The score concludes with a double bar line and repeat signs.

Baritone F

Florentiner March

Tempo di Marcia

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

2038.

ff *f* *mf*

f *ff*

f

f

f

f

f

f *p* *ff*

Solo. *f* *p* *mf*

Baritone ♭

This musical score is for a Baritone part in bass clef. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature changes from one flat to two flats. The score includes several dynamic markings: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *atempo.* (ad libitum). There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The final staff concludes with a double bar line and repeat dots.

Florentiner March

Basses

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Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

2038.

ff f mf

ff

ff

ff

ff

ff

ff

ff

Carl Fischer, New York

Basses

Bb Bass. 1st

TRIO

f *p*

mf-pp

1st

pp

f *rit.* *ff* *fff*

Florentiner March

Drums

Grande marcia Italiana

Julius Fučík, Op. 214
arr. by M.L. Lake

2038. *SOLO.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Grande marcia Italiana'. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. The score concludes with a double bar line and a final *f* dynamic marking.

DRUMS

First system of musical notation for Drums, consisting of two staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the first staff, there are numbers 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, and 1. Above the second staff, there are numbers 2, 3, 4, 5, 6, 7, 2, 3, 4, 5, 6. The notation is in a 2/4 time signature.

Second system of musical notation. The first part is labeled "TRIO" and is written in bass clef with a 2/4 time signature. It features a melodic line with dynamics *f* and *ff*. The second part is labeled "Bells" and is written in treble clef with a 2/4 time signature, starting with a *pp* dynamic. There are markings "6 = 30" and "1 2 = 2 2" above the bell notation.

Third system of musical notation for Drums, consisting of a single staff with rhythmic patterns similar to the first system.

Fourth system of musical notation for Drums, consisting of a single staff. It includes a measure marked "12 Drs" and a section marked "a tempo." with a *ff* dynamic.

Fifth system of musical notation for Drums, consisting of a single staff with rhythmic patterns and dynamics *f*, *ff*, and *fff*.

Sixth system of musical notation for Drums, consisting of a single staff with rhythmic patterns and dynamics *f*, *ff*, and *fff*.

Seventh system of musical notation for Drums, consisting of a single staff with rhythmic patterns and dynamics *f*, *ff*, and *fff*.